

Steady.

Union
Voice Easy

~ ANOTHER OPENING, ~ ANOTHER SHOW

[INTRO]

Show 2

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), common time. The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment. Chord symbols include Eb, Ab, and Eb.

Second system of musical notation. Treble clef, key signature of two flats. The melody continues with quarter and eighth notes. The bass line has a steady eighth-note accompaniment. Chord symbols include Abm and Bb.

Third system of musical notation. Treble clef, key signature of two flats. The melody features a triplet of eighth notes. The bass line has a steady eighth-note accompaniment. Chord symbols include Eb, Eb C', F, and F.

Fourth system of musical notation. Treble clef, key signature of two flats. The melody continues with quarter and eighth notes. The bass line has a steady eighth-note accompaniment. Chord symbols include Eb, (sv) Eb, (sv) Eb, Fm, Bb, and Bb. A dynamic marking 'Vol: "A"' is present.

Rev 16 March

ONCE THRU

277
1. 40 mins

Another Op'nin', Another Show

from "Kiss Me Kate"

Words and Music by
COLE PORTER

TUTTI UNISON

Allegro (very lively) ^{Eb}

VOICE

Piano

An - oth - er op' - nin', an - oth - er show - In

Phil - ly, Bos - ton or Balt - i - moe, A chance for stage -

- folks to say "hel - lo" An - oth - er op' - nin' of

an - oth - er show. An - oth - er job that you hope, at last,

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Bb Eb6 Bb7

Will make your fu - ture for - get your past, — An -

Eb Bbdim Bb7 Eb C7

oth - er pain — where the ul - cers grow, — An - oth - er op' -

Abm Bb7 Eb D7

- nin' of an - oth - er show! Four weeks, — you re -

(SOP Gm)

D7 C Fm D7 Eb7 Gm Eb7 D7

hearse and re - hearse, — Three weeks and it could - n't be worse. —

(BAR Gm)

Mez

*BAR 20
TUTTI TO
END*

Gm C9 Bb Cm6 F F7 *END*

One week, — will it ev - er be right? — Then

Bb Bbmaj.7 Bb7 Gm7 C7 F7+ Bb Eb

out o' the hat, — it's that big first night! — The o - ver - ture.

Bb Eb6

— is a - bout to start, — You cross your fin - gers and

Bb7 Eb Bbdim Bb7

hold your heart, — It's cur - tain time — and a - way we go, —

Cut

Ref

From

1. Eb C7 Abm Bb7 Eb

An - oth - er op' - nin' of an - oth - er show An -

2. Eb C7 F7 Fm7 Bb7

oth - er op' - nin', just an - oth - er op' - nin' of

cresc.

Cm7 Bb+(maj.7) Eb Bb7 Bb7(b5) Bb7

an - oth - er

Handwritten notes: 2 3 4, 1 2 3 4, *val*

Eb

show!

Handwritten notes: *ff*, *ff*, *8*

Handwritten notes at the bottom of the page.